Cantate

Am zweiten Sonntage nach Trinitatis:

„Geist und Seele wird verwirret."

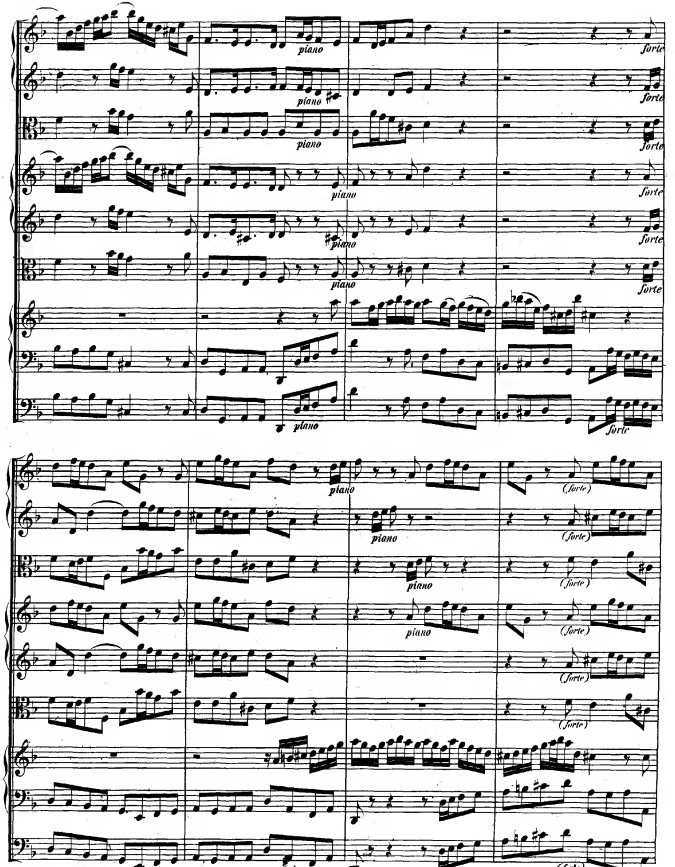
№ 35.

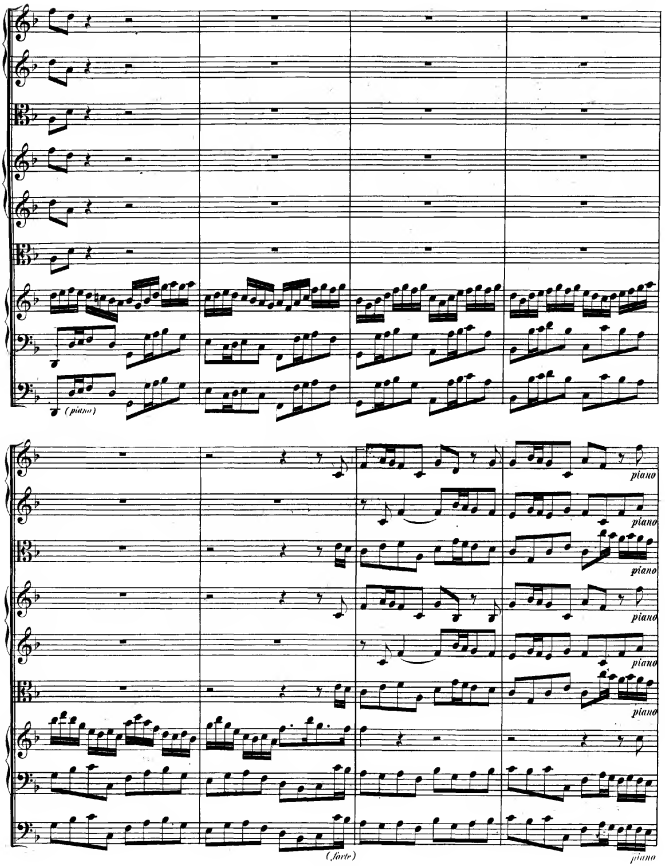
Dominica 12 post Trinitatis.
„Geist und Seele wird verwirret."

PRIMA PARTE.

SINFONIA.

Oboe I.
Oboe II.
Taille.
Violino I.
Violino II.
Viola.
Organo obligato.
Continuo.


piano
forte
(forte)


(piano)
piano
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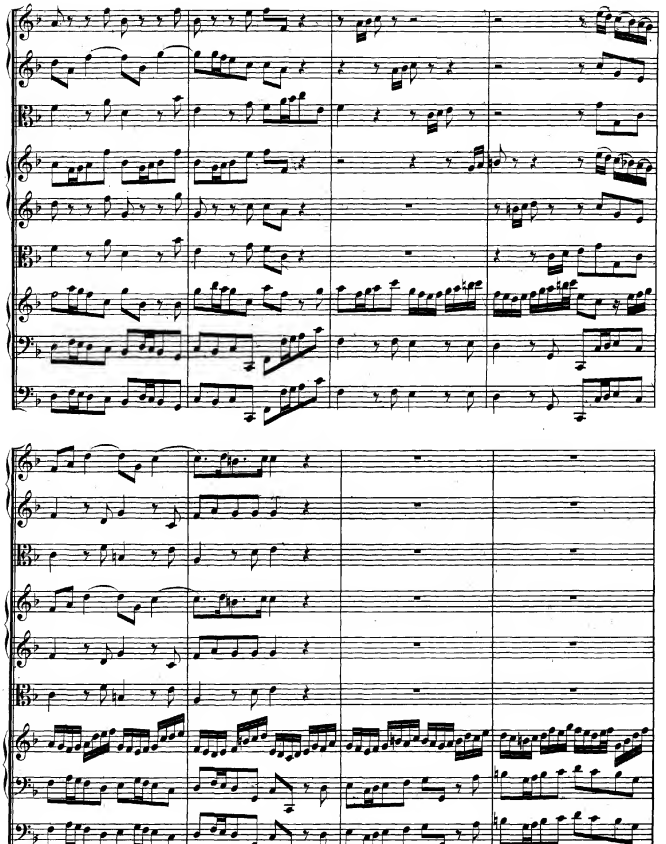
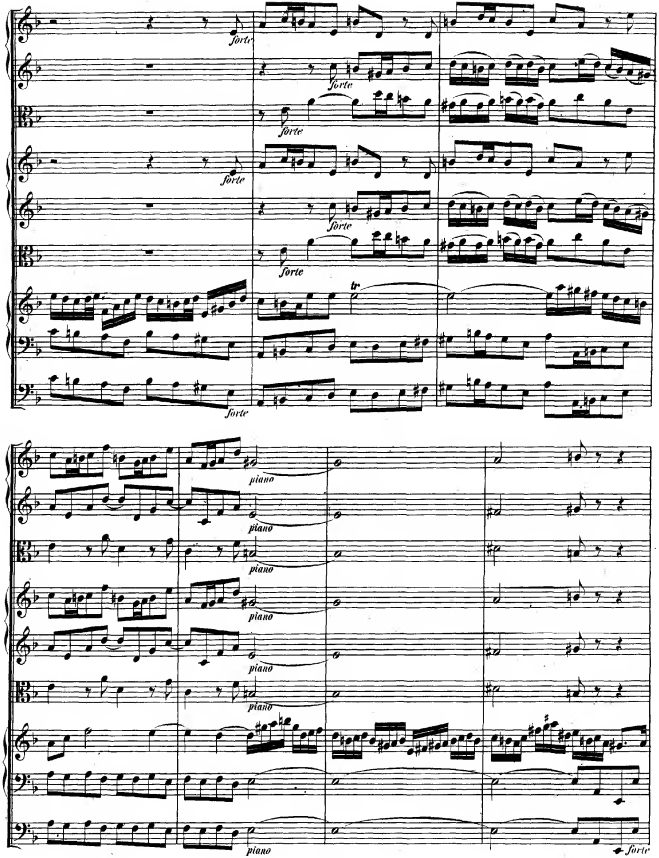
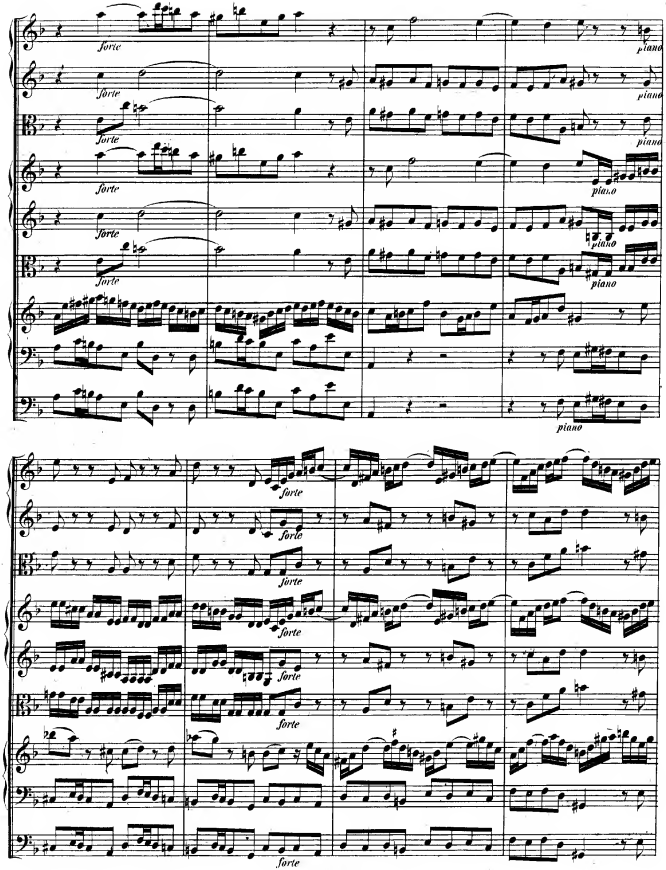
piano
piano
(forte)
piano




forte
piano
tr
forte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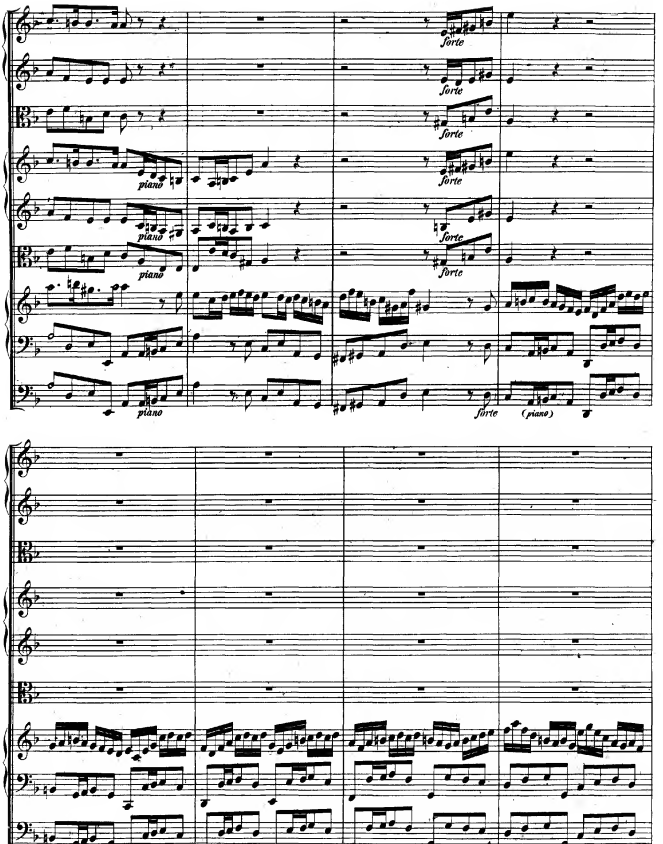
forte
piano
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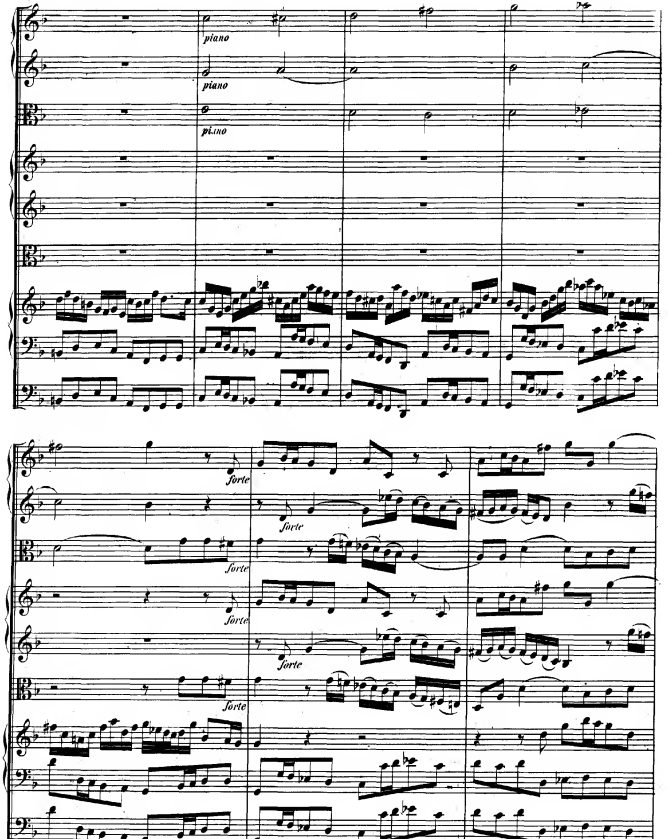
(piano)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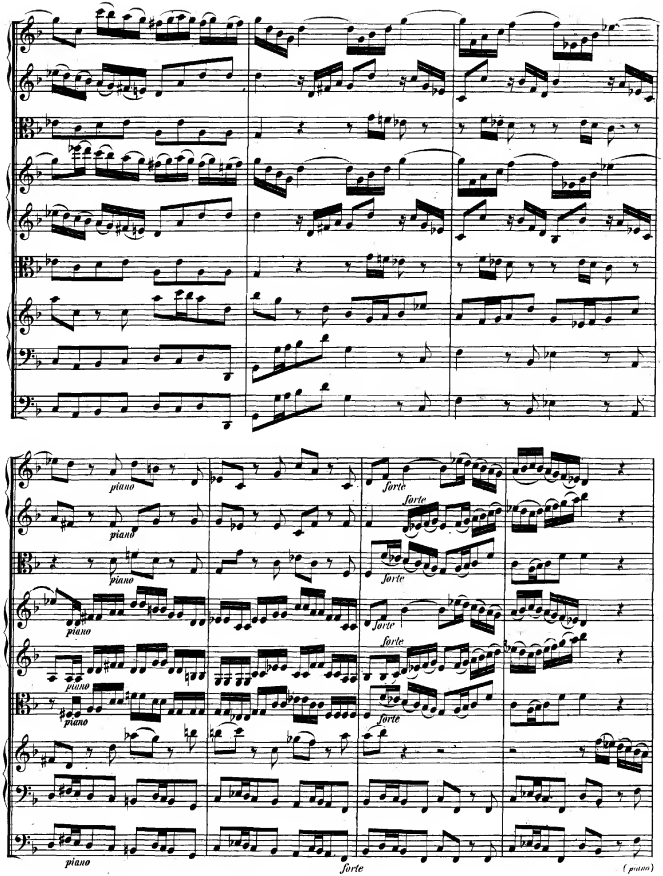
forte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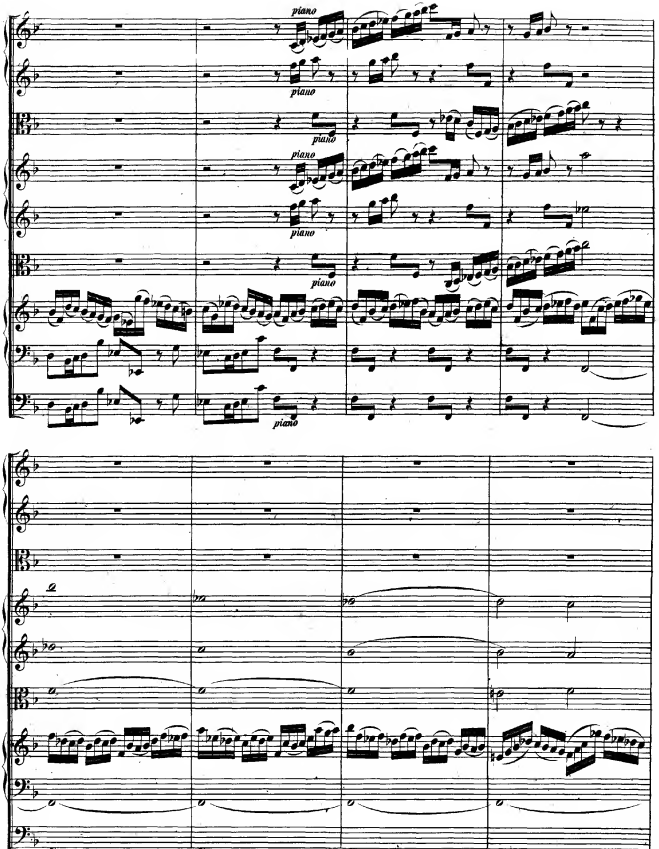
piano
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piano
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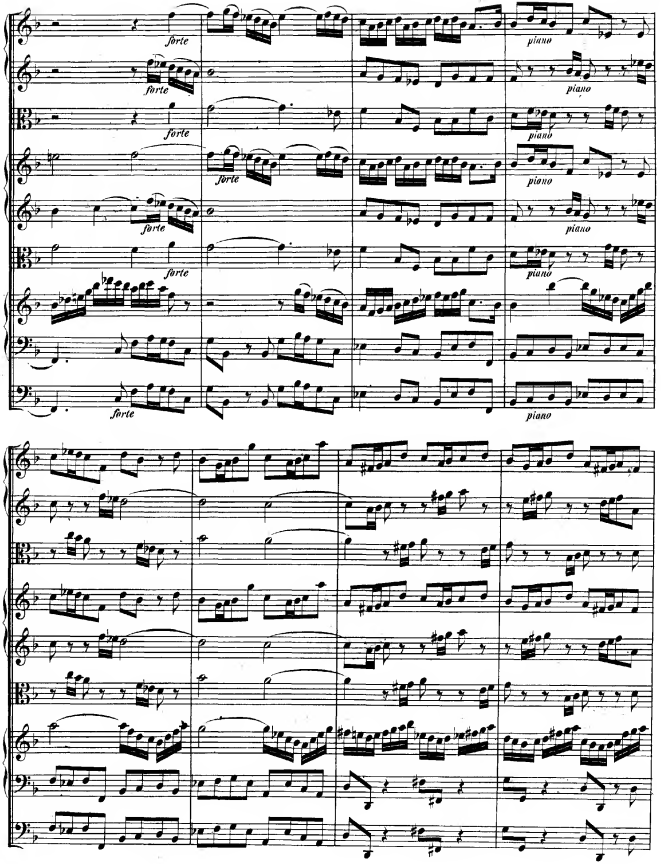
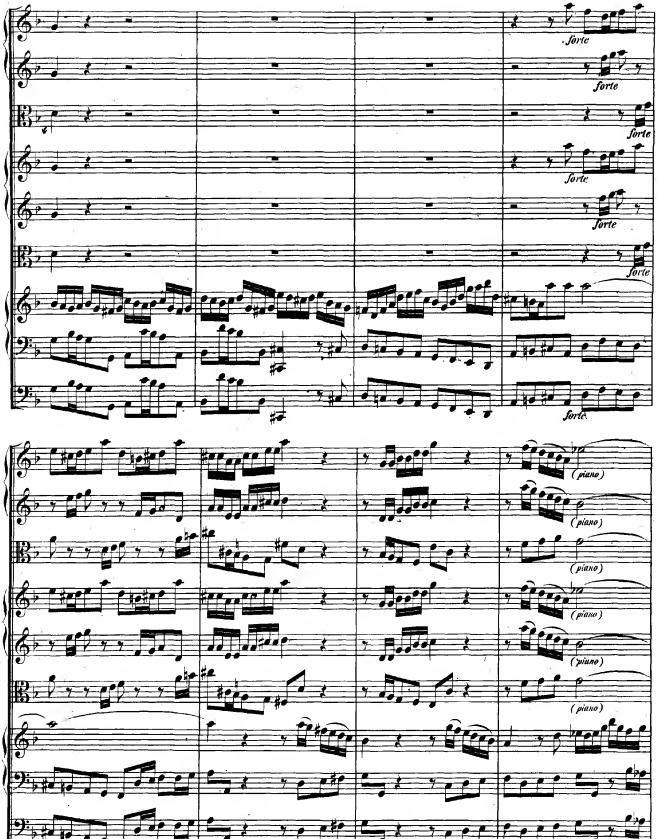

forte
piano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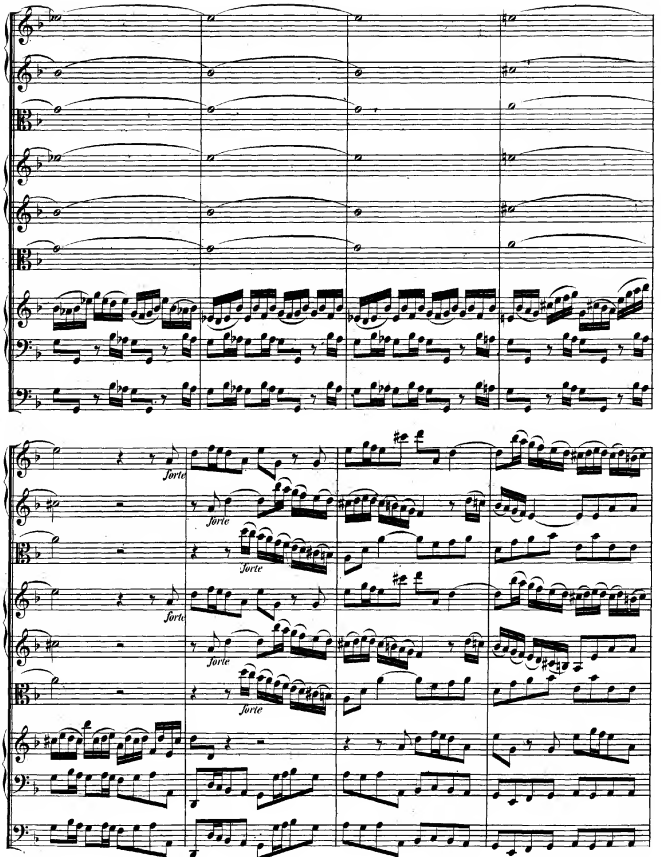
(piano)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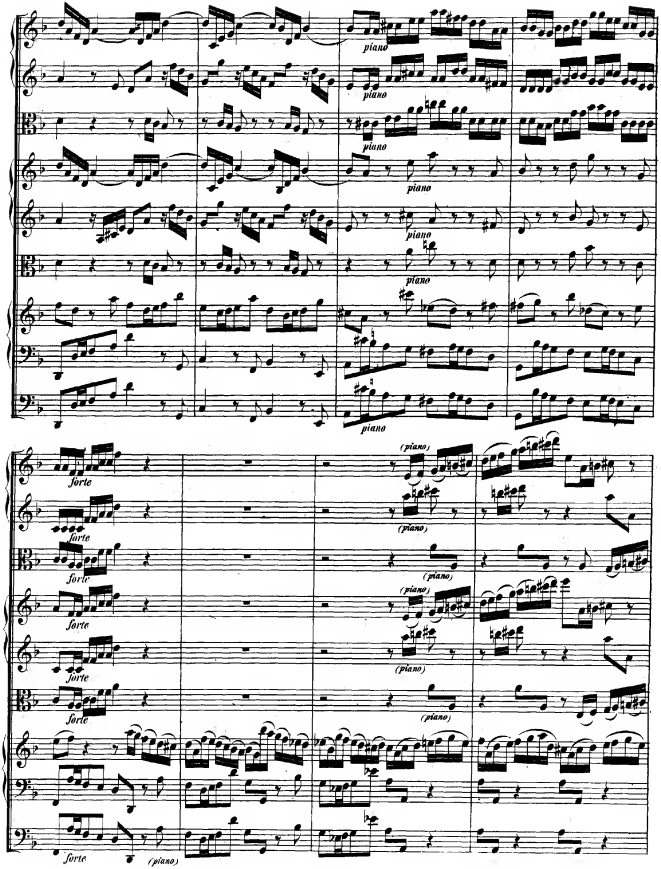
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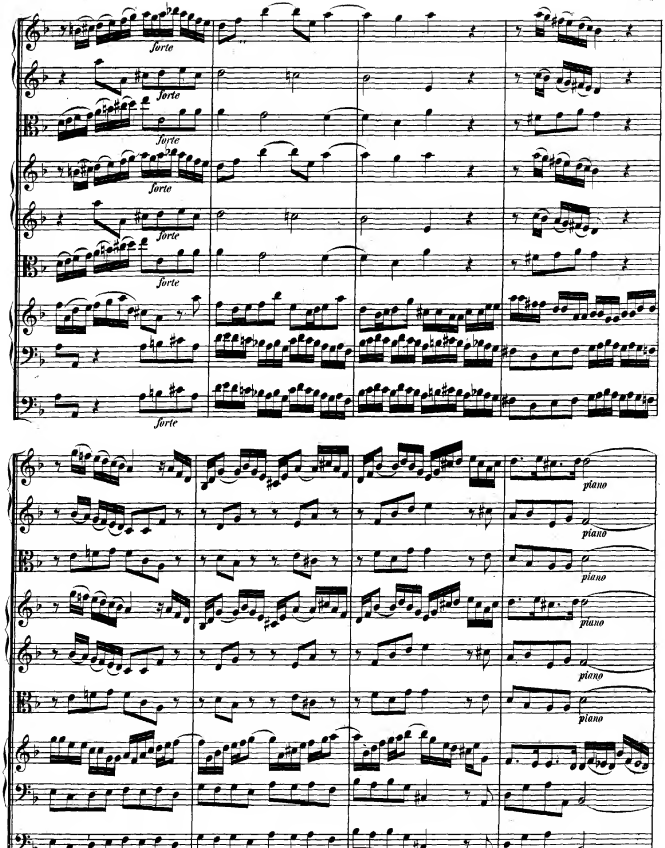
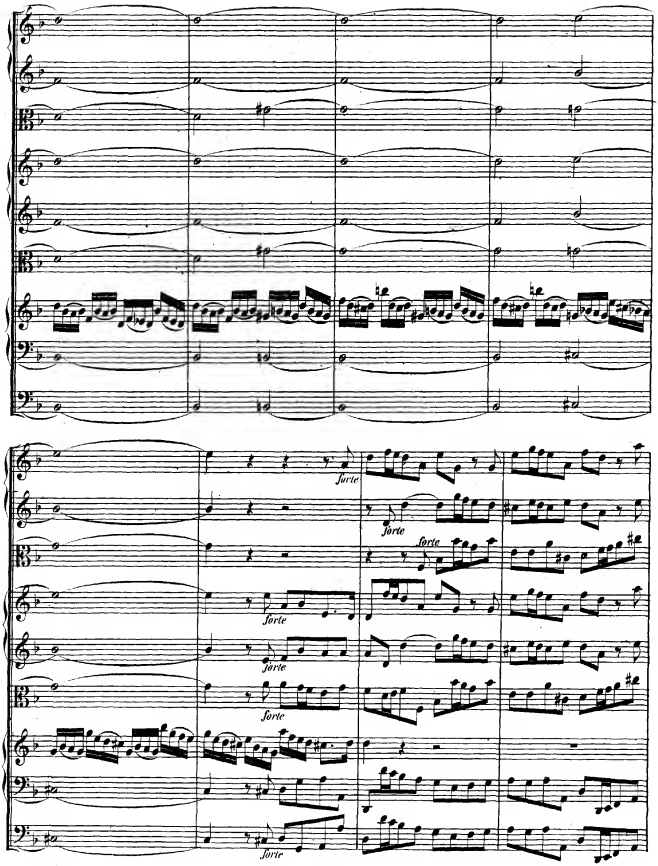

forte
piano


forte
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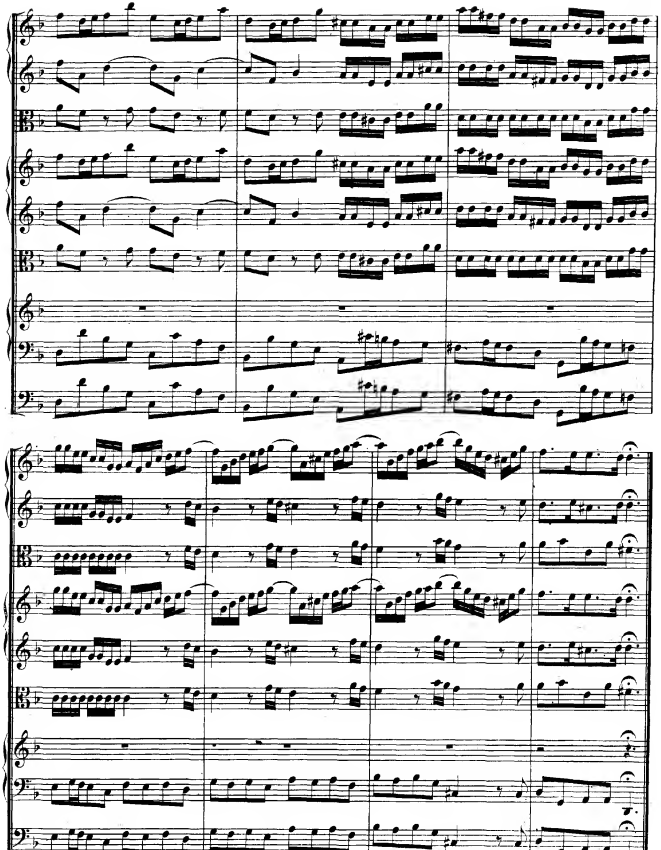
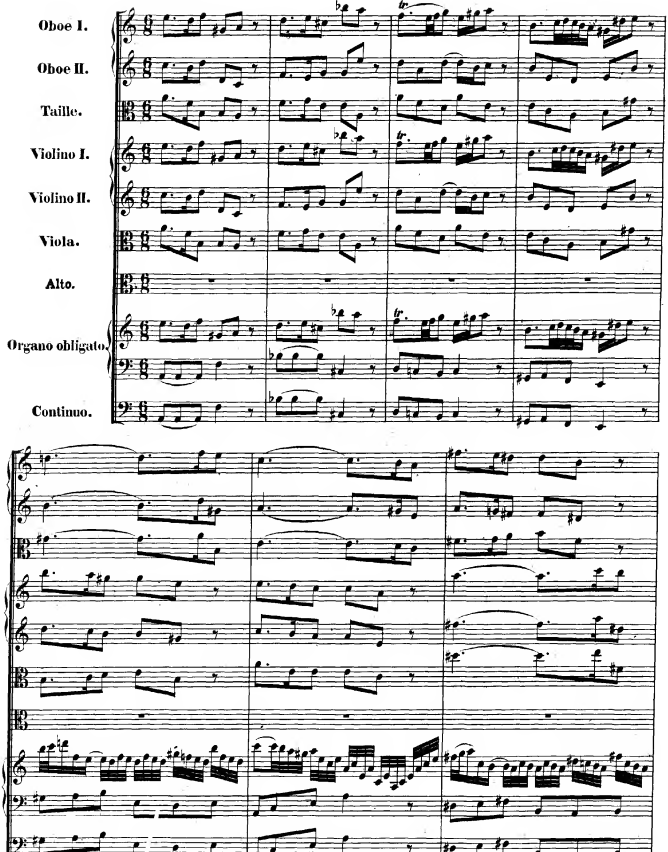
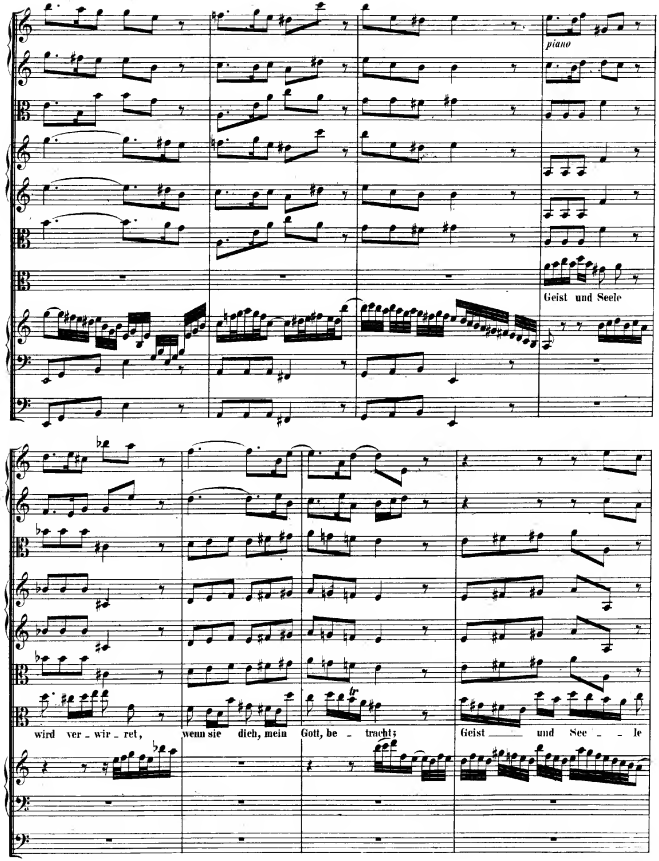
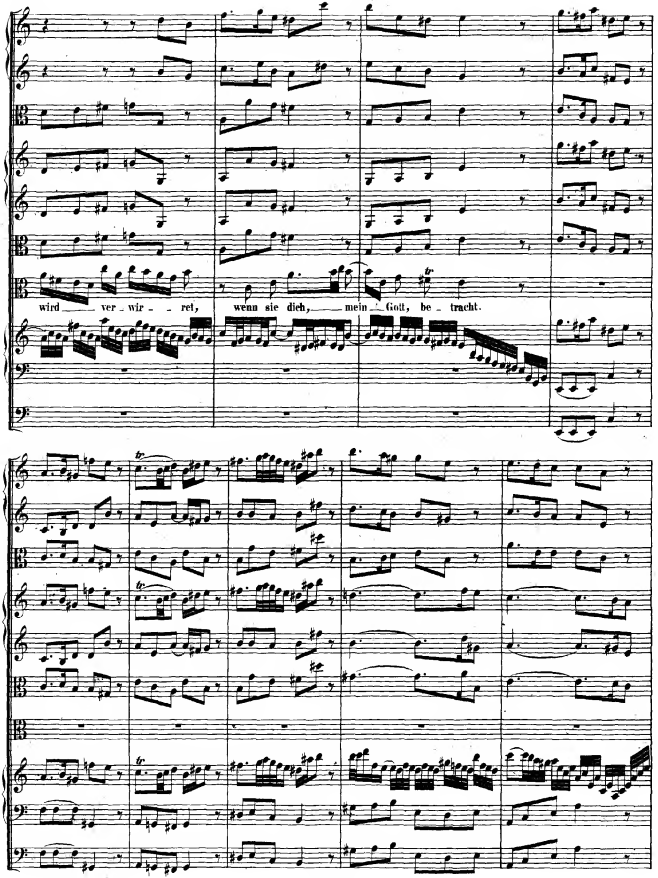
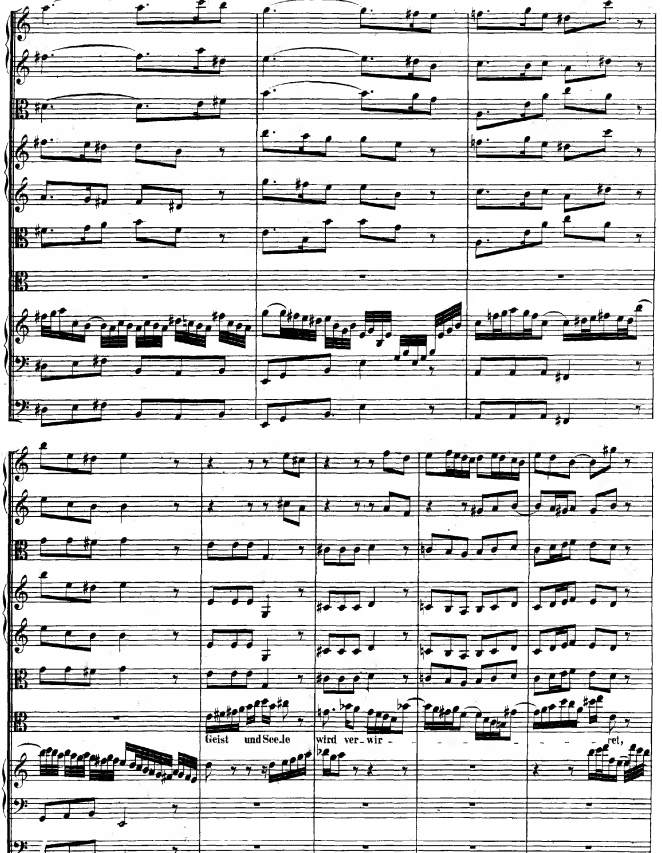


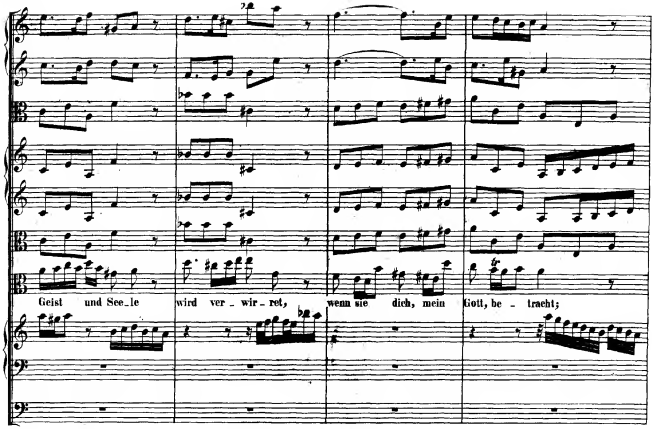
ARIA.

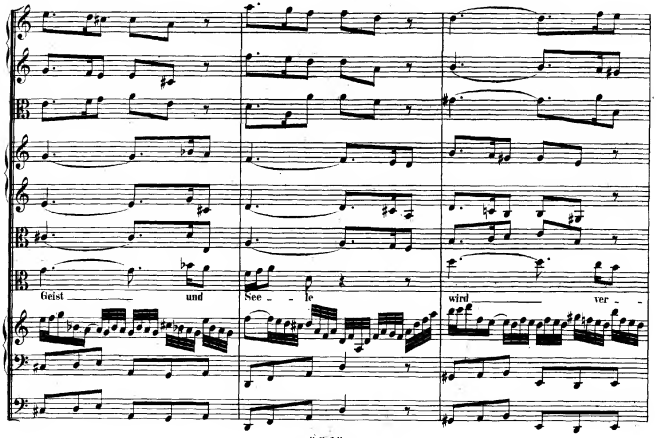

Oboe I.
Oboe II.
Taille.
Violino I.
Violino II.
Viola.
Alto.
Organo obligato.
Continuo.

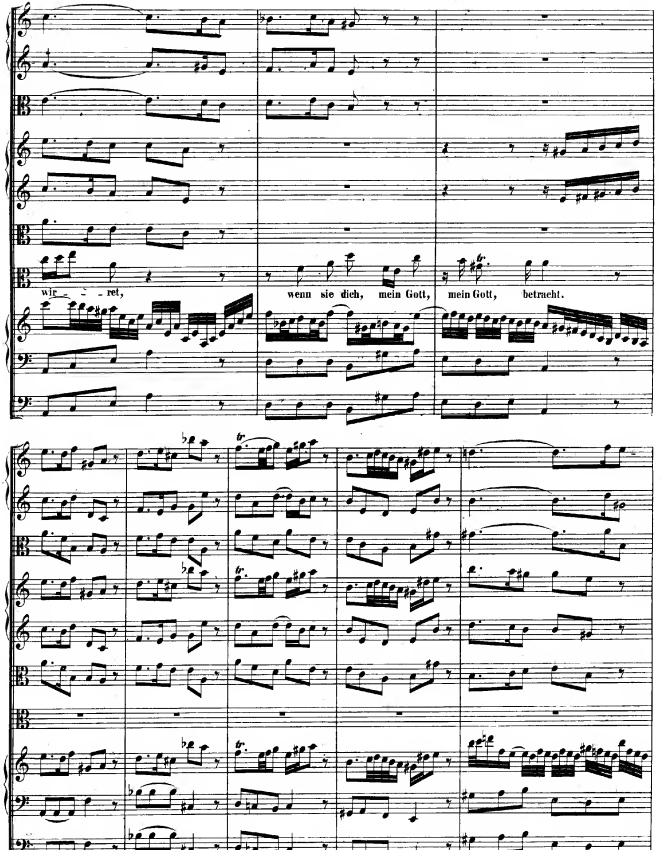

piano
Geist und Seele
wird ver - wir - ret,
wenn sie dich, mein Gott, be - trucht:
Geist und See - le

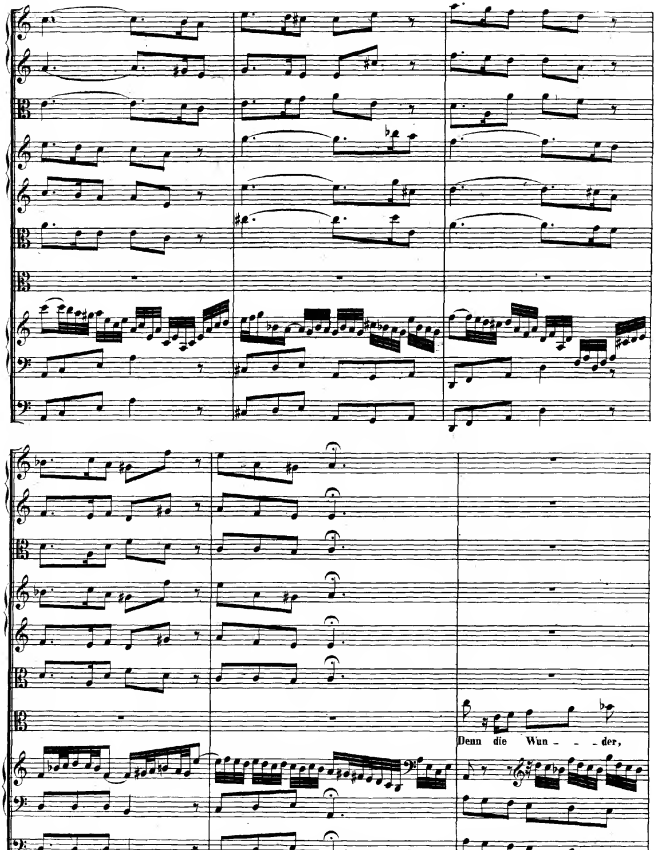

wird ver - wir - ret, wenn sie dich, mein Gott, be - tracht.

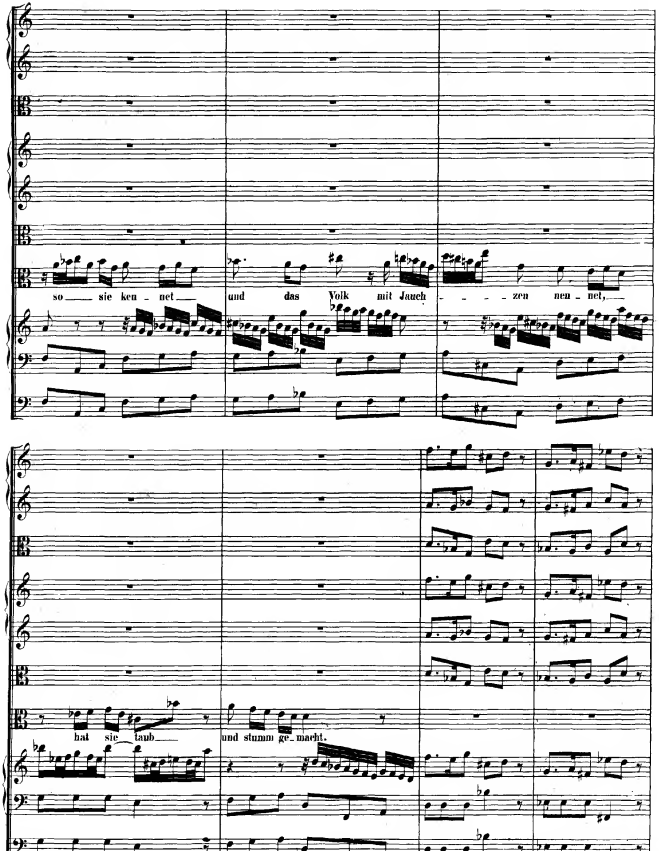

Geist und See.le
wird ver_wir -
rel,

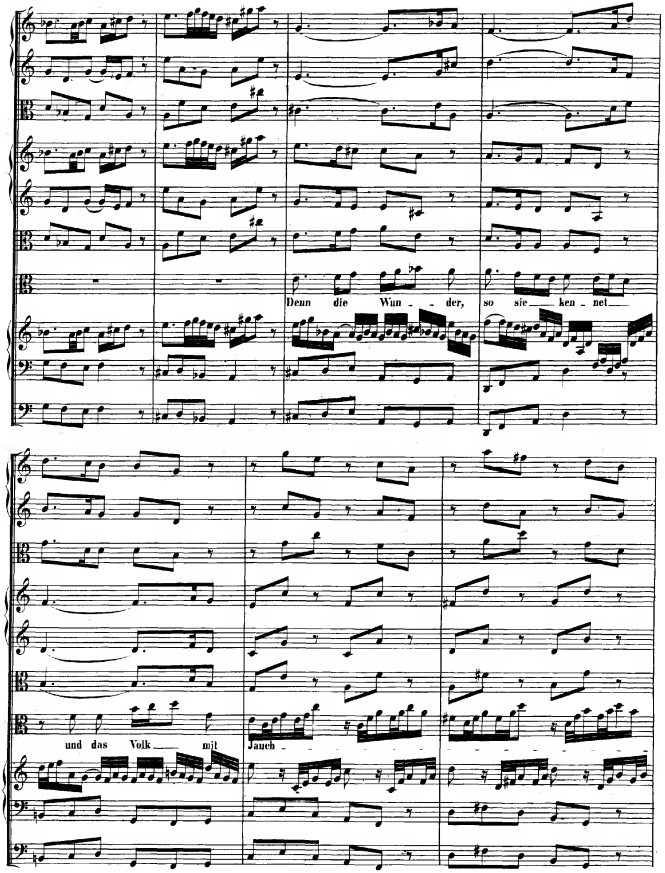

Geist und See_le wird ver_wir_ret, wenn sie dich, mein Gott, be_tracht;

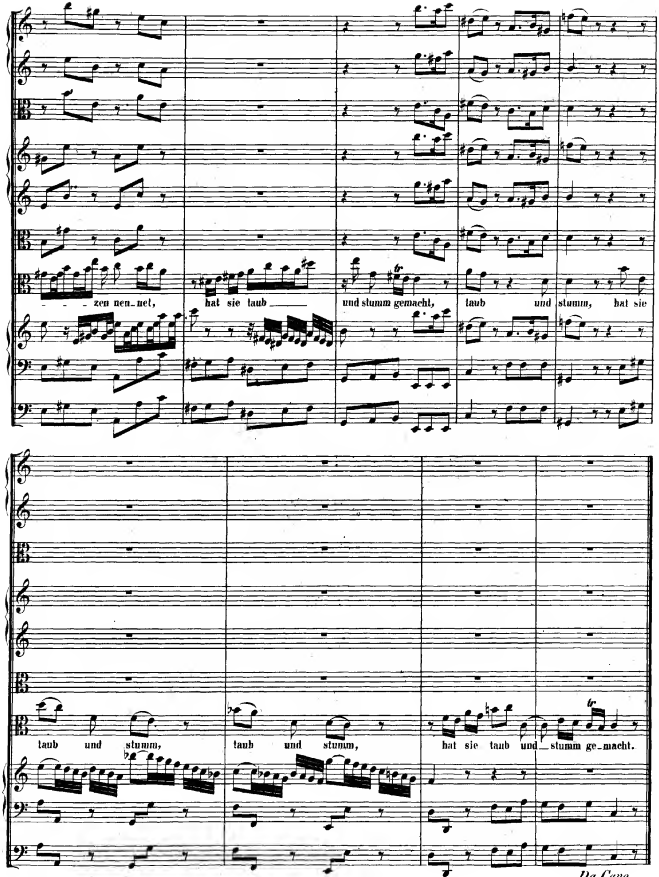

Geist und See_le wird ver_


wie - - - ret,
wenn sie dich, mein Gott, mein Gott, betracht.

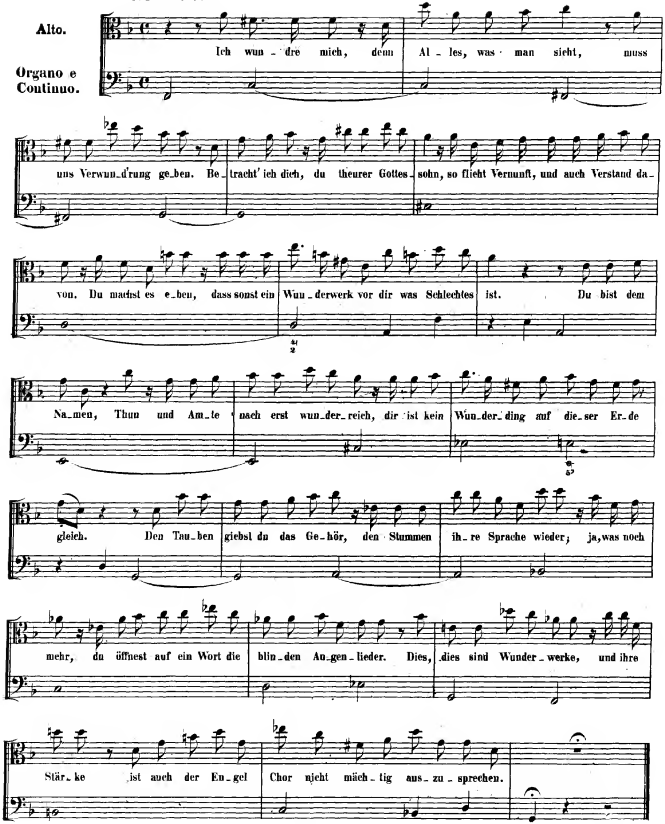

Denn die Wun – – der,


so sie ken - net
und das Volk mit Jauch - zen nen - net,
hat sie taub
und stumm ge - macht.

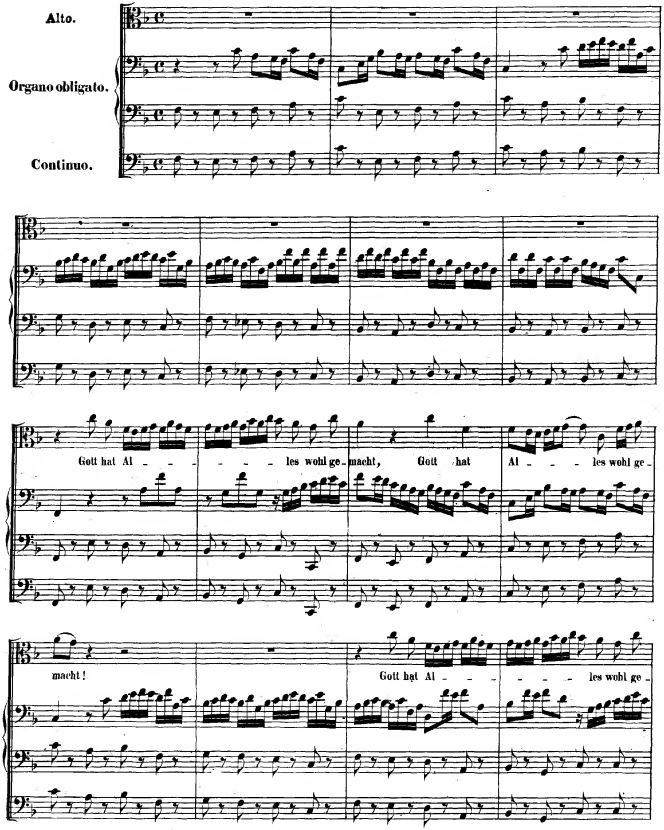

Denn die Wun - der, so sie ken - net
und das Volk mit Jauch -

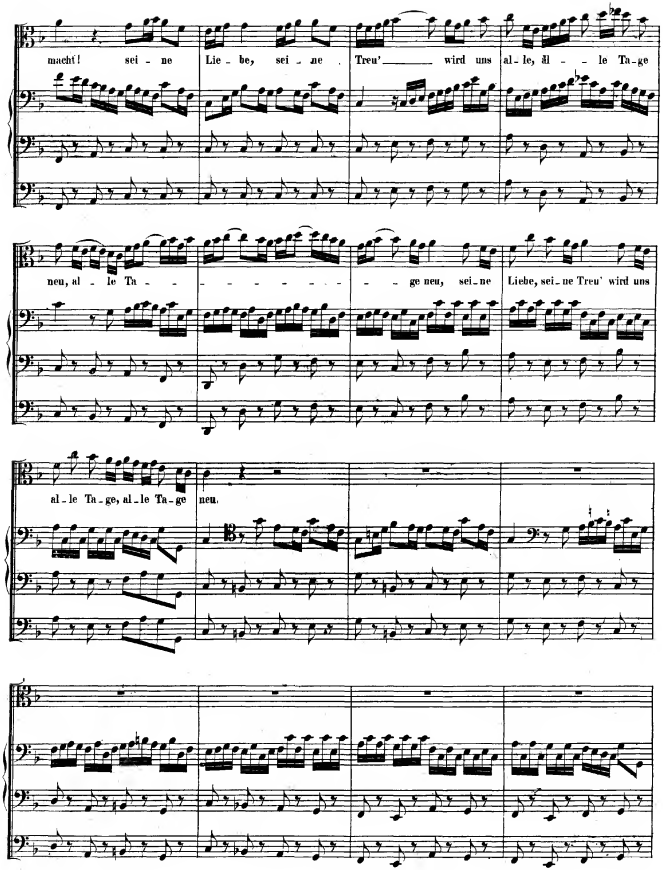

zen nen_net, hat sie taub und stumm gemacht, taub und stumm, hat sie
taub und stumm, taub und stumm, hat sie taub und stumm ge_macht.
Da Capo.

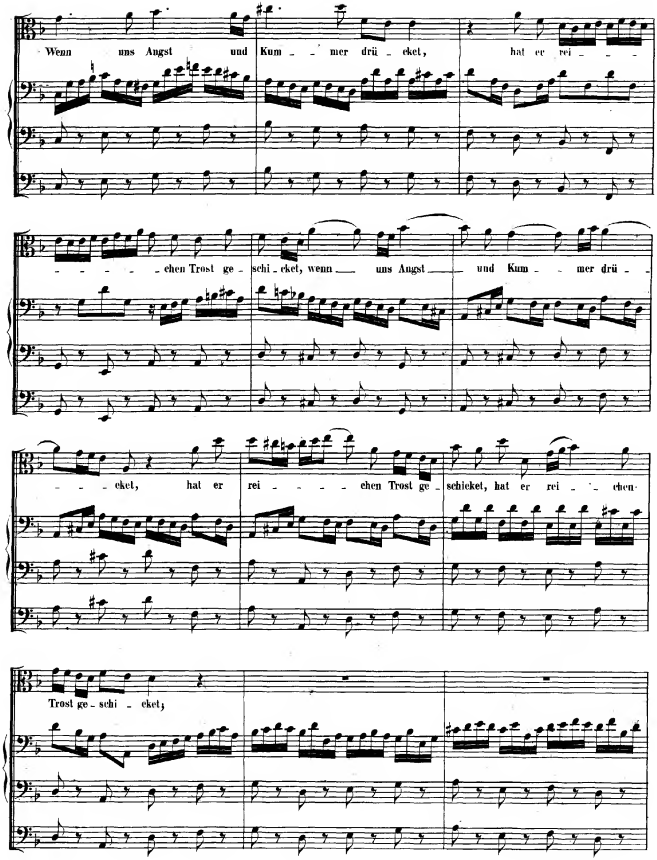
RECITATIVO.

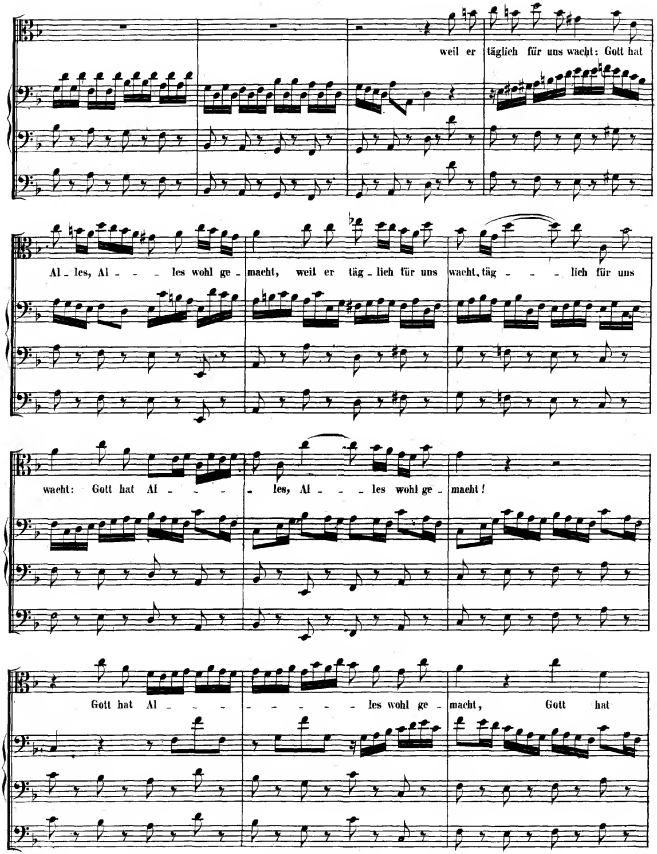

Alto.
Organo e Continuo.
Ich wun - dre mich, dem Al - les, was man sieht, muss
uns Verwun - d'rung ge - ben. Be - tracht' ich dich, du theurer Gottes - sohn, so flieht Vernunft, und auch Verstand da -
von. Du machst es e - ben, dass sonst ein Wun - derwerk vor dir was Schlechtes ist. Du bist dem
Na - men, Thun und Am - te nach erst wun - der - reich, dir ist kein Wun - der - ding auf die - ser Er - de
gleich. Den Tau - ben giebst du das Ge - hör, den Stummen ih - re Sprache wieder; ja, was noch
mehr, du öffnest auf ein Wort die blin - den Au - gen - lieder. Dies, dies sind Wunder - werke, und ihre
Stär - ke ist auch der En - gel Chor nicht mäch - tig aus - zu - sprechen.

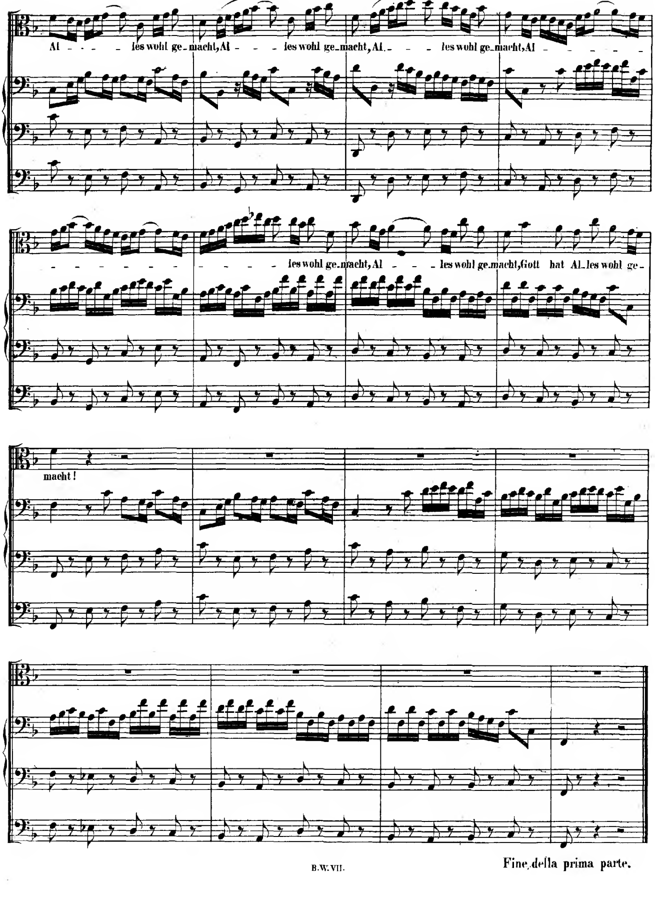
ARIA.


Alto.
Organo obligato.
Continuo.
Gott hat Al - - - - les wohl ge - macht, Gott hat Al - - - les wohl ge -
macht!
Gott hat Al - - - - les wohl ge -


macht! sei - ne Lie - be, sei - ne Treu' wird uns al - le, al - le Ta - ge
neu, al - le Ta - ge neu, sei - ne Liebe, sei - ne Treu' wird uns
al - le Ta - ge, al - le Ta - ge neu.


Wenn uns Angst und Kum - mer drü - cket, hat er rei -
- - - - chen Trost ge - schi - cket, wenn uns Angst und Kum - mer drü -
- - - cket, hat er rei - - - - chen Trost ge - schicket, hat er rei - - chen
Trost ge - schi - cket;


weil er täglich für uns wacht: Gott hat
Al_les, Al_ _ _ les wohl ge_macht, weil er täg_lich für uns wacht, täg_ _ _ lich für uns
wacht: Gott hat Al_ _ _ _ les, Al_ _ les wohl ge_macht!
Gott hat Al_ _ _ _ _ _ _ les wohl ge_macht, Gott hat

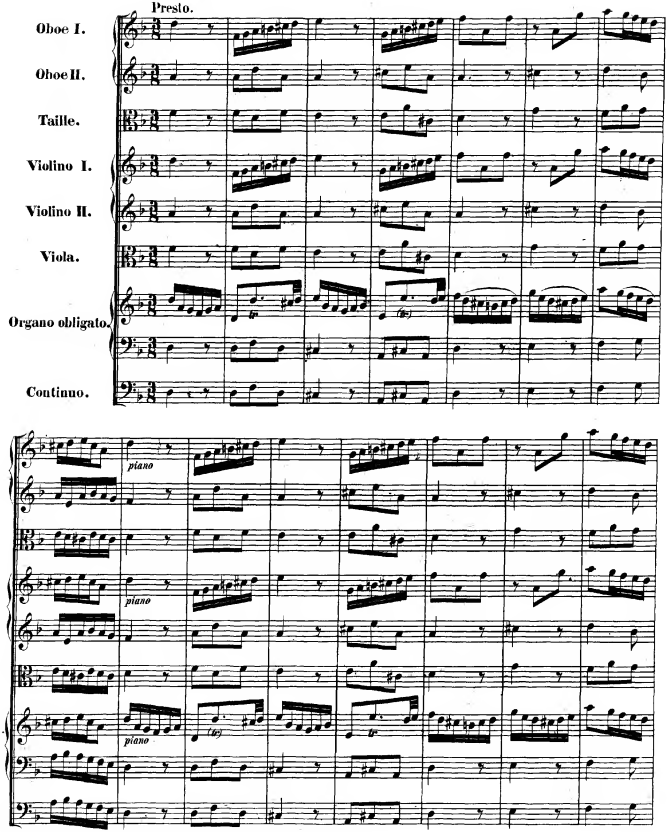


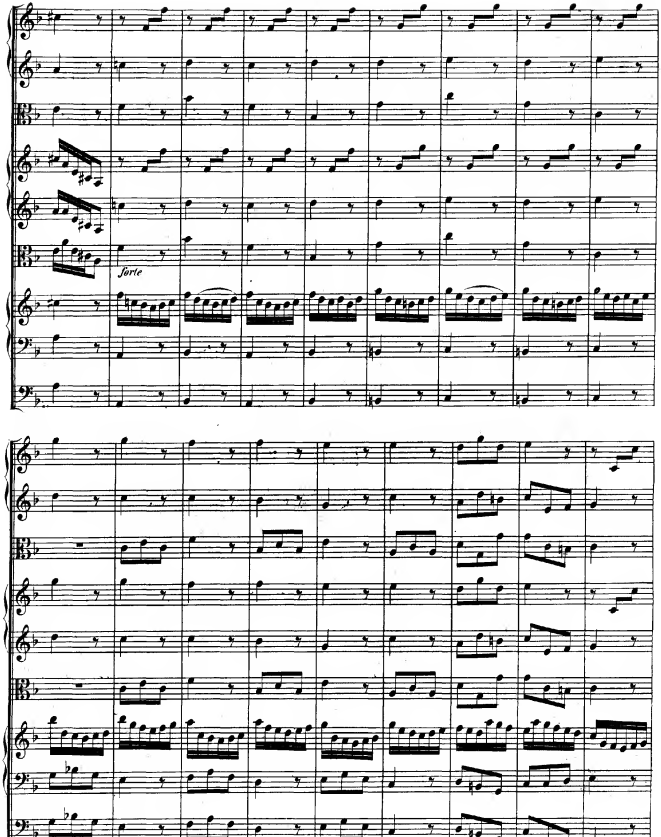
Fine della prima parte.

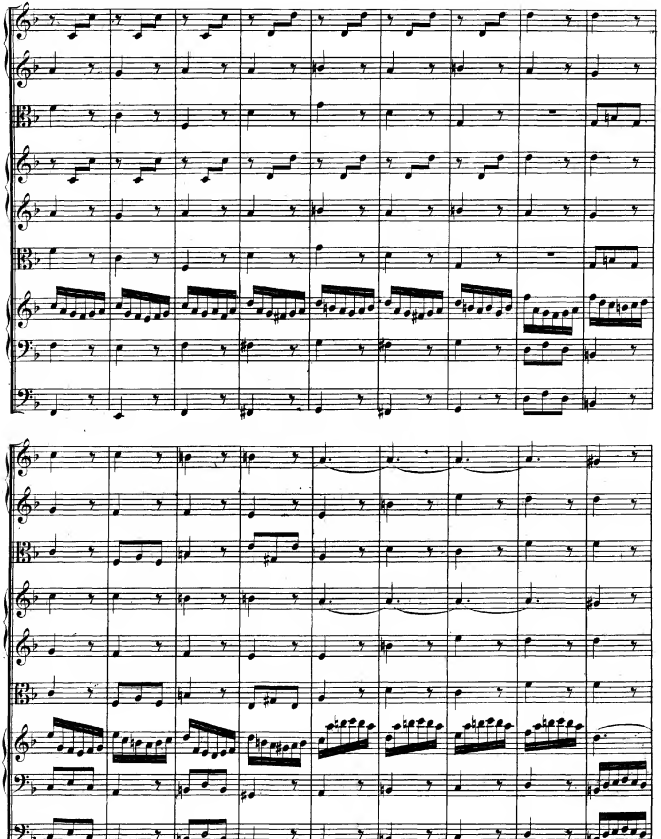
SECONDA PARTE.

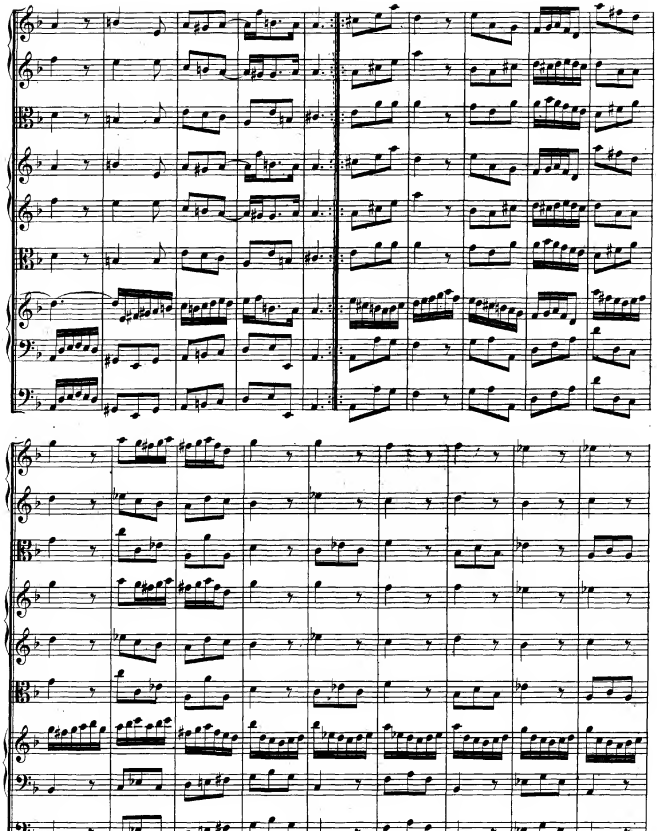
SINFONIA.

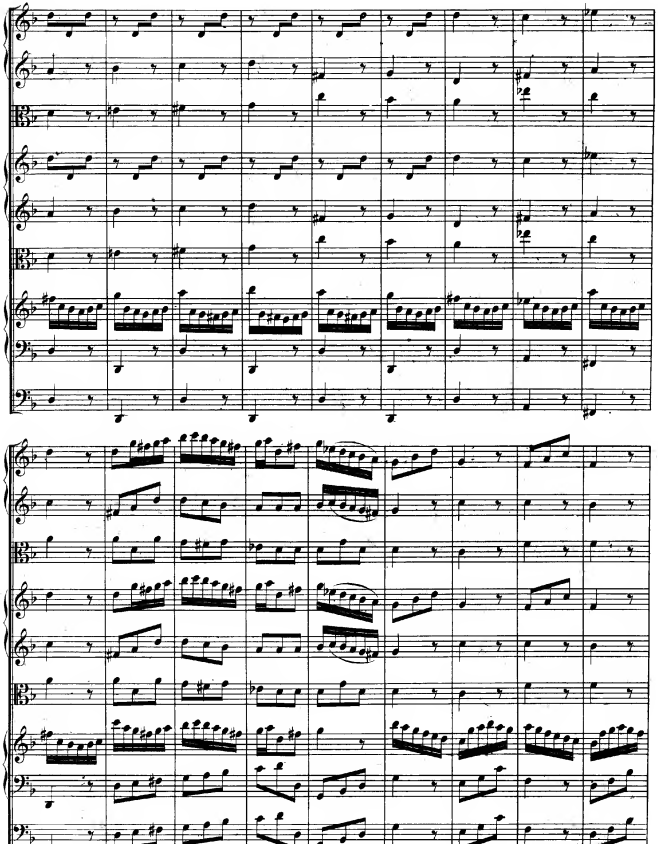
Presto.

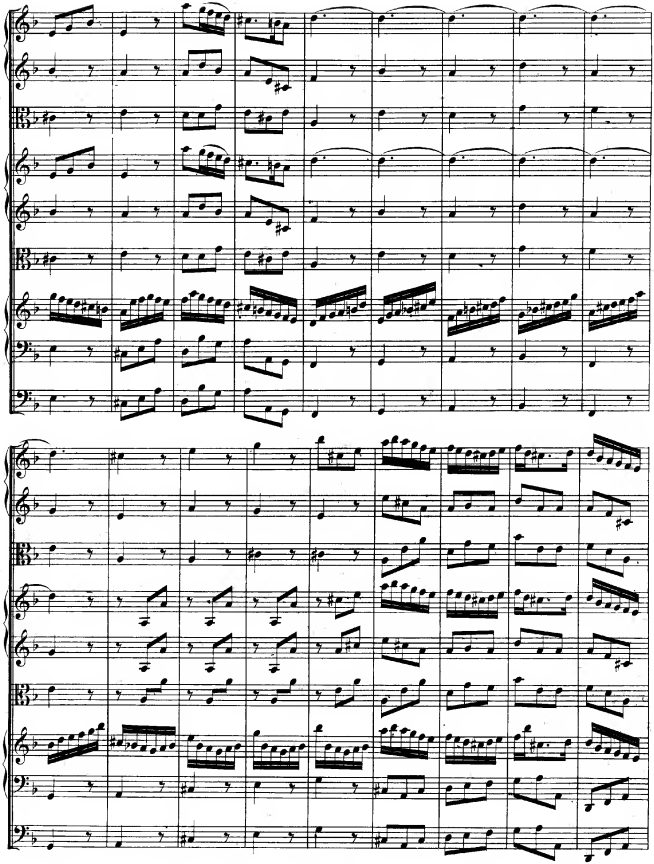


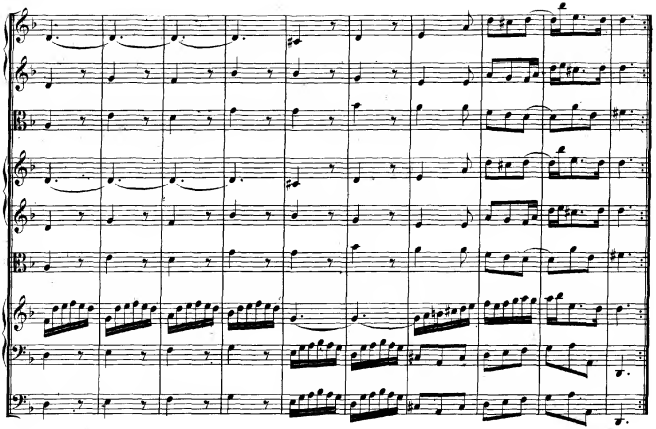

forte



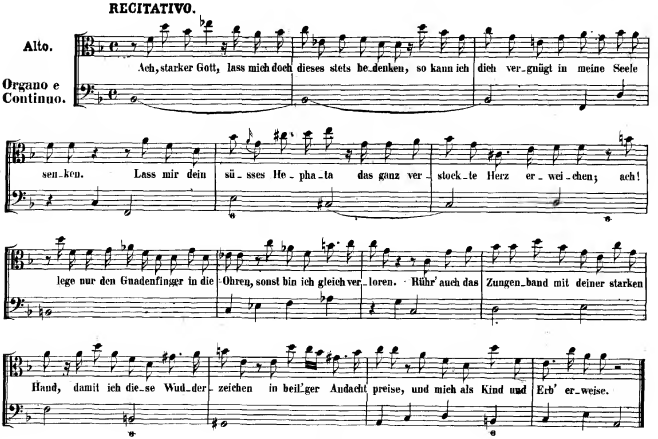








RECITATIVO.


Alto.
Organo e Continuo.
Ach, starker Gott, lass mich doch dieses stets bedenken, so kann ich dich vergnügt in meine Seele
sen-ken. Lass mir dein sü-sses He-pha-ta das ganz ver-stock-te Herz er-wei-chen; ach!
lege nur den Gnadenfinger in die Ohren, sonst bin ich gleich verloren. Rühr' auch das Zungenband mit deiner starken
Hand, damit ich die-se Wun-der-zeichen in heil'ger Andacht preise, und mich als Kind und Erb' erweise.

ARIA.

Oboe I.

Oboe II.

Taille.

Violino I.

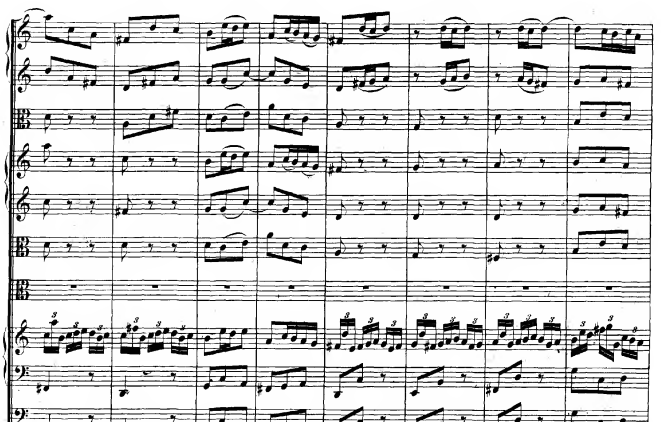
Violino II.

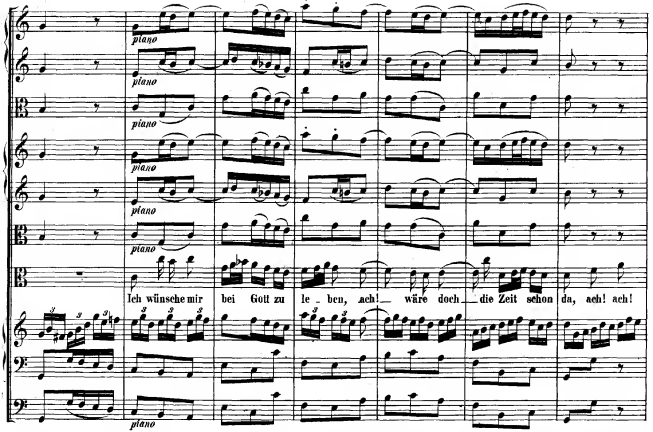
Viola.

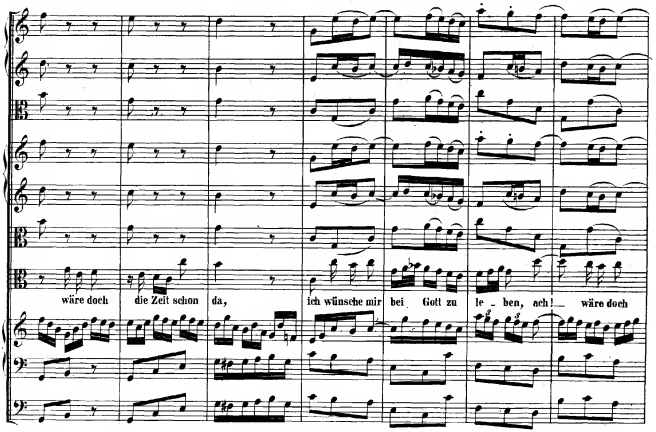
Alto.

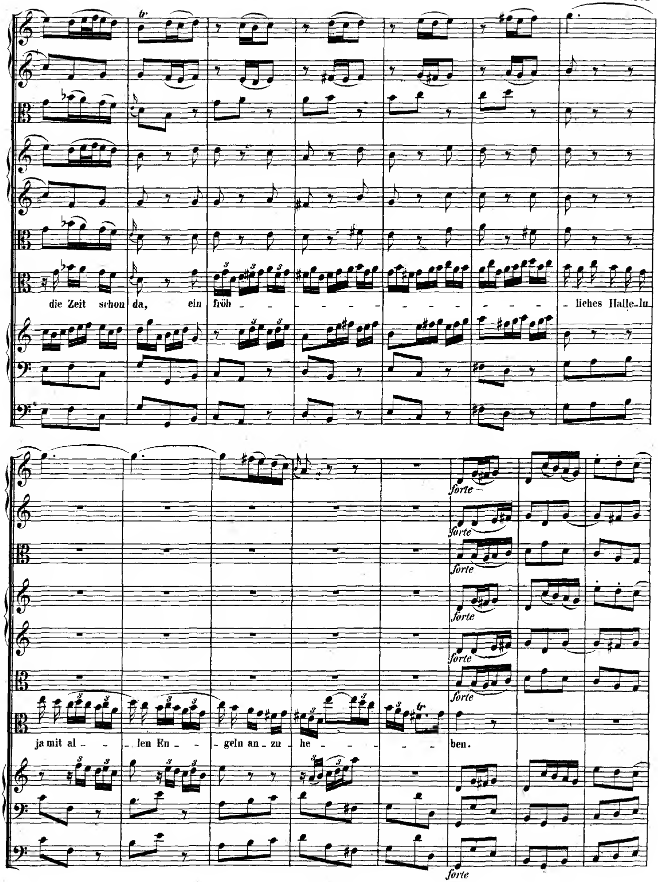
Organo obligato.

Continuo.

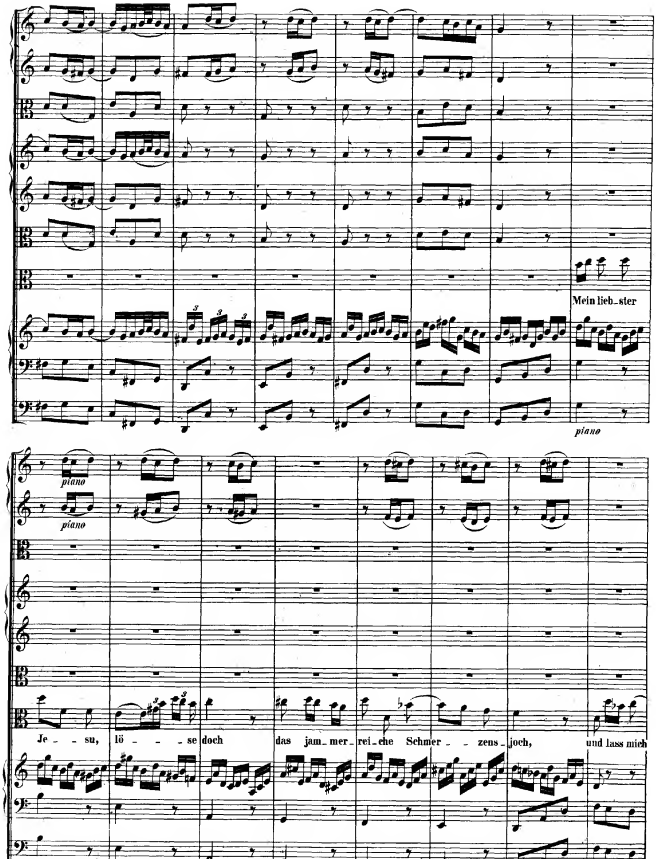


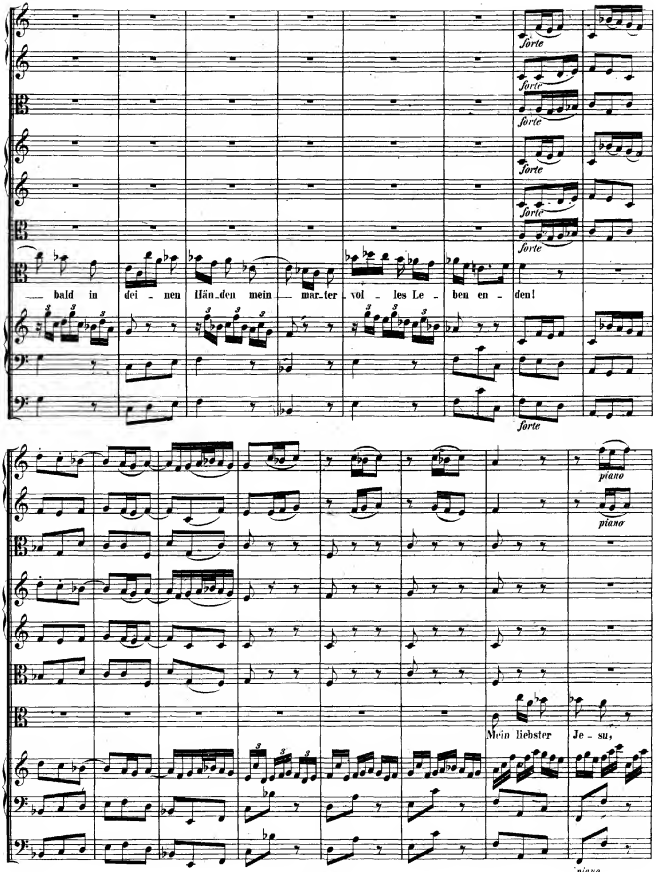

piano
piano
piano
piano
piano
piano
piano
Ich wünsche mir bei Gott zu le - ben, ach! wäre doch die Zeit schon da, ach! ach!

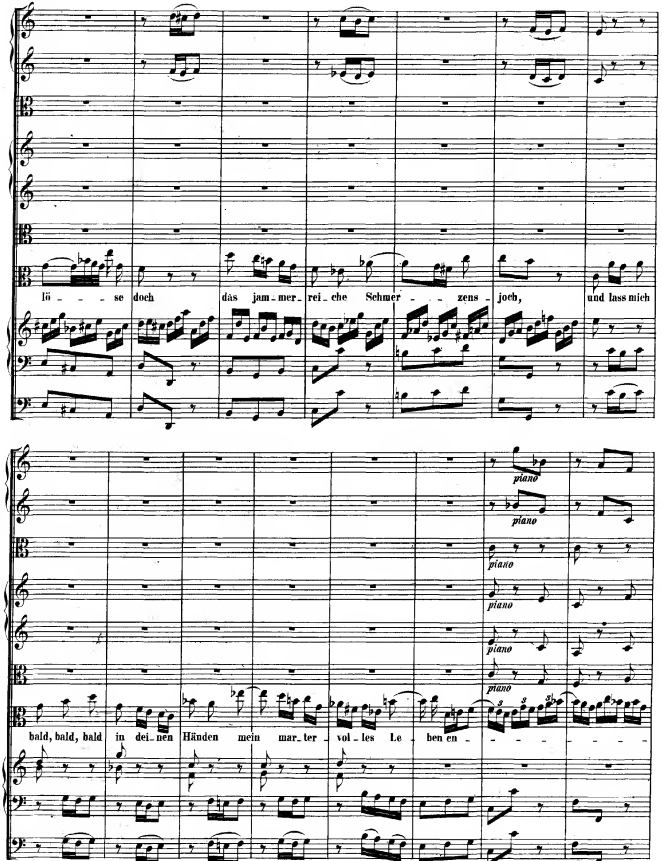

wäre doch die Zeit schon da, Ich wünsche mir bei Gott zu le - ben, ach! wäre doch

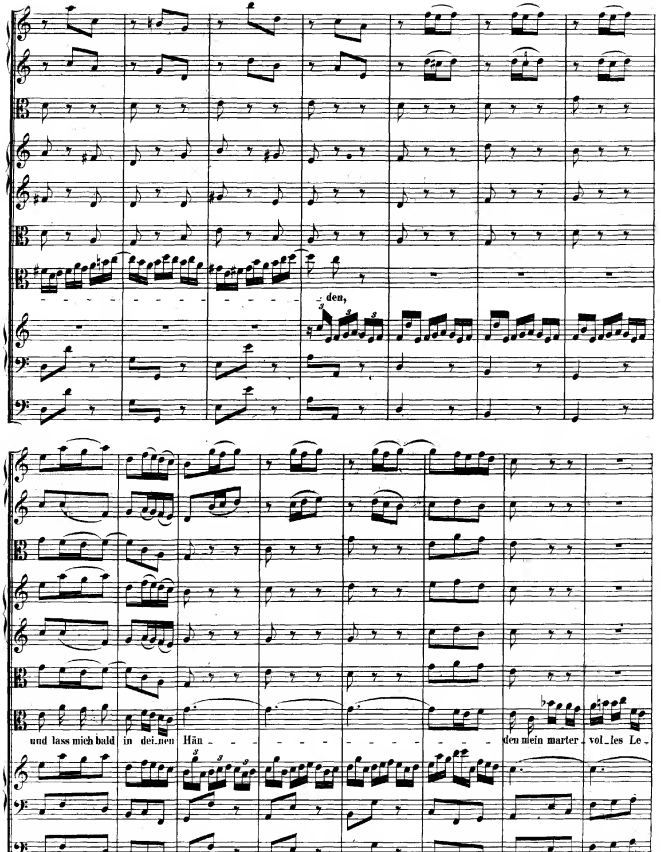


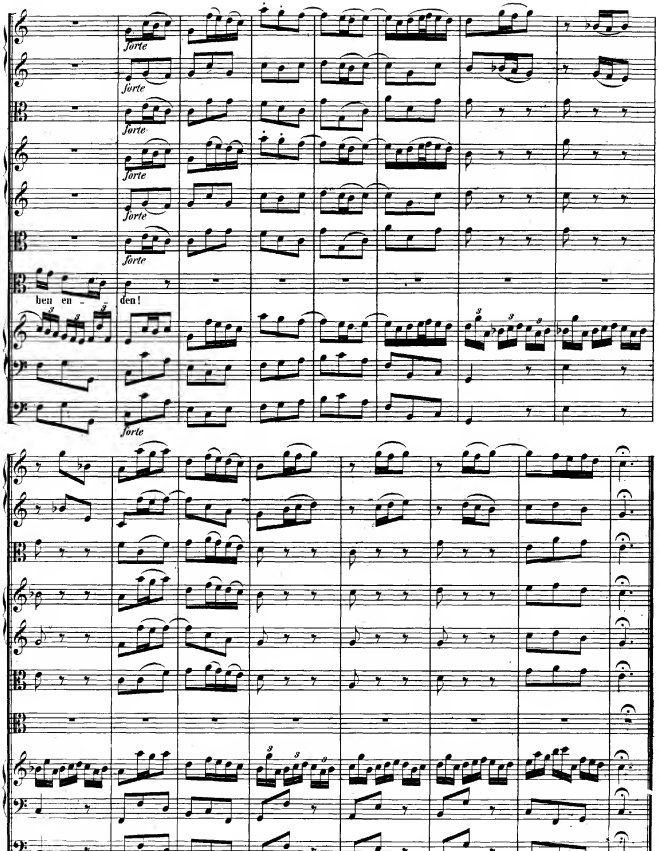
tr
die Zeit schon da, ein fröh - - - - liches Halle-lu
forte
ja mit al - len En - geln an - zu he - - ben.


Mein lieb-ster
piano
piano
piano
Je - - su, lö - - - se doch das jam-mer-rei-che Schmer - - zens-joch, und lass mich


forte
forte
forte
forte
forte
forte
forte
— bald in dei - nen Hän-den mein mar-ter-vol - les Le - ben en - den!
forte
piano
piano
Mein liebster Je - su,
piano


lü - - - se doch das jam - mer - rei - che Schmer - - - zens - joch, und lass mich
piano
piano
piano
piano
piano
piano
bald, bald, bald in dei - nen Händen mein mar - ter - vol - les Le - ben en - - - - - - -
piano


den,
und lass mich bald in dei-nen Hän - - - - - - - - - - den mein marter - vol - les Le -


Forte
ben en den!